



Let's go hand in hand, mano a mano

This bilingual adaptation of one of Shakespeare's zaniest comedies about mistaken identities gives audiences the opportunity to see the world from another perspective. *Esta es una comedia sobre gemelos separados al nacer*. Whether you speak English, Spanish, or both languages, you will love this hilarious production.

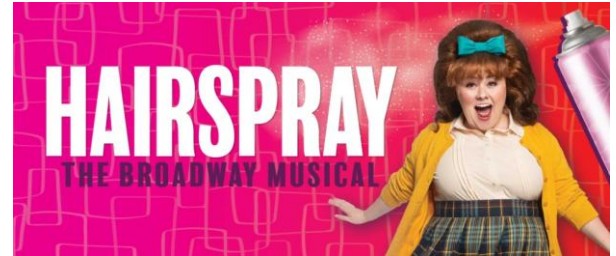
Designed to be performed in a variety of spaces, *La Comedia of Errors* uses costumes, props and live music with ambient lighting, and an intimate actor/audience relationship—all elements of "traditional" Shakespeare staging. Directed by Artistic Director Bill Rauch in his final season in that role, this is a truly unique and intimate adaptation (with just nine actors) emphasizing the human connections at the heart of Shakespeare's work. **This immersive production will push boundaries, expand horizons and open minds.**

Length: Approximately 1 hour, 38 minutes.

You can't stop the beat!

It's 1962, and Baltimore teenager Tracy Turnblad lives in a world that tells her plus-sized gals shouldn't be dancing on television and that racial segregation is here to stay. When she wins a spot on *The Corny Collins Show*, Tracy becomes a star and teams up with her friends Penny, Seaweed, Motormouth Maybelle and hunky Link Larkin to use her newfound fame to challenge the status quo. Director Christopher Liam Moore ([The Book of Will](#), [Shakespeare in Love](#)) honors John Waters' original subversive vision for the story in a wildly joyful production that celebrates radical inclusion at its heart.

Length: Approximately 2 hours, 23 minutes, including one intermission



Curiouser and curiouser

How do we use our imaginations to make sense of the madness of our world? Join Alice down the rabbit hole as she discovers the magic of Wonderland in the Allen Elizabethan Theatre. This adaptation by Eva Le Gallienne and Florida Friebus honors the beloved and iconic text while introducing us to an Alice that will delight present-day audiences of all generations. Director Sara Bruner, a five-season OSF actor, brings her strong sense of curiosity, playfulness and theatricality to this music-filled, ensemble-driven celebration of Lewis Carroll and the OSF Company.

Length: Approximately 2 hours, 23 minutes, including one intermission

A journey of music and legacy 30 years in the making

This award-winning play—equal parts comedy, history, mystery and rock concert—about the resilient bond of family and the enduring power of music thrusts us into the life of a young woman trying to take down a Khmer Rouge war criminal thirty years after her father fled Cambodia. Six actor/musicians make up the cast and perform a mix of contemporary Dengue Fever hits and classic Cambodian oldies.

Playwright Lauren Yee—who has earned awards and accolades for *Cambodian Rock Band*, including the 2019 Harold and Mimi Steinberg/American Theatre Critics Association New Play Award, the 2019 Whiting Award for emerging writers, the 2018 Horton Foote Prize for Outstanding New American Play, and one of ten finalists for the Susan Smith Blackburn Prize for female playwrights—brings to vivid life the Cambodian rock scene of the '60s and '70s, a movement cut short by the Khmer Rouge's brutal attempt to erase the music (and musicians) once and for all. Directed by Chay Yew (*Hannah and the Dread Gazebo*).

Length: Approximately 2 hours, 26 minutes, including one intermission

