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|  | **Standards** | **Main Activities** |
| **Week 1** | Understanding Plot  Acting Techniques  Evaluating Performance | * Reading the script, discussing, vocabulary work * Theater Games, tryouts * Going over the rubric: What am I supposed to learn and how will it be measured? |
| **Week 2** | Understanding Plot  Acting Techniques | * Reading, discussing, vocabulary work * Line memorization, theater games |
| **Week 3** | Acting Techniques  Character Development | * Line memorization, theater games * What does your character want and feel? How can you show that to the audience? * Rehearsal – application of techniques and character development. |
| **Week 4** | Acting Techniques  Character Development | * Rehearsal – application of techniques and character development. |
| **Week 5** | Technical Elements  Character Development | * How can technical elements (props, costumes, lights and sound) help tell the story and convey your character? * Rehearsal – application of techniques and character development. |
| **Week 6/7** | Technical Elements  Performance  Evaluating Performance | * Final week(s) of rehearsal, performance, evaluating your own and other’s performance. |

Theater Performance Project – Overview and Assessment:

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| **Rubric** | **1** | **2** | **3** | **4** |
| **Understanding Plot** | Not yet able to accurately describe the plot, the main conflict, or the motivation of characters. | With support can describe the plot, the main conflict, and the motivations of the characters. | Demonstrates understanding of the plot by describing the main conflict and the motivations of the characters. | Demonstrates advanced understanding of nuances and motivations. |
| **Developing Character** | Not yet able to use their body and voice to convey character feeling or meaning of text. | With support can use their body and voice to convey character feeling and meaning of text. | Uses body and voice to convey character feeling and meaning of text. | Uses body and voice to convey character feeling, meaning of text, and character motivation. |
| **Developing Acting Techniques** | Not yet able to use acting techniques to increase skills in performance. | With support will use some acting techniques to increase skills in performance. | Uses a variety of acting techniques to increase skills in a performance. | Uses a variety of acting techniques to increase skills of the whole ensemble in a performance. |
| **Technical Elements** | Not yet able to use technical elements to help develop their own character and performance. | With support uses technical elements in developing their character and enhancing their performance. | Uses costume, lighting, sound, props and scenery in the development of their own character/performance. | Uses costume, lighting, sound, props and scenery for the production as a whole |
| **Performance** | Not yet able to work as part of an ensemble to perform a rehearsed production in front of an audience. | With support works as part of an ensemble to perform a rehearsed production. | Performs as part of an ensemble. Conveys the story through their body and voice. | Is a leader in creating an ensemble. Helps the group tell the story through their bodies and voices. |
| **Evaluating Performance** | Not yet able to evaluate the artistic choices (Can say it was good, but not why) | With support is able to apply criteria to the evaluation of artistic choices in a drama/theater work. | Applies criteria to the evaluation of artistic choices in a drama/theater work. | Develops and applies criteria to the evaluation of artistic choices in a drama/theater work. |